PIANIST · PARIS

Kazumitsu Ujisawa

宇治澤 一光

BIOGRAPHY

Born in Japan and based in Paris, Kazumitsu Ujisawa became the youngest winner of the VEGA Competition in Takarazuka at the age of 17. After studying at the Tokyo University of the Arts, he moved to Paris, where he earned his Bachelor's and Master's degrees at the CNSMDP with Roger Muraro, Michel Dalberto and Jonas Vitaud, before joining the Elite Programme of the École Cortot. He also studies with Leonid Margarius at the Imola International Piano Academy.

First Prize at the Claude Kahn Competition and Second Prize in Saint-Paul-Trois-Châteaux, he has performed at the Salle Gaveau, the Salle Cortot, the Musée Guimet and the Festival Radio France Occitanie Montpellier. His affinity for Spanish music has led him to perform Granados's complete Goyescas; he is now preparing Albéniz's complete Iberia. He is also active as a chamber musician and accompanist.

PRIZES

Claude Kahn Competition — First Prize

Saint-Paul-Trois-Châteaux Competition — Second Prize

Fujairah International Piano Competition — Sixth Prize

VEGA Competition, Takarazuka — First Prize (youngest winner)

STAGES

Salle Cortot, Paris

Salle Gaveau, Paris

Musée Guimet, Paris

Kawai Omotesando Concert Salon "Pause", Tokyo

Musée Marmottan Monet, Paris

Festival Radio France Occitanie Montpellier, Montpellier

Petit Palais, Paris

RECITAL PROGRAMMES

España

Goya, Andalusia, and the Spain dreamt by the French.

Granados — Goyescas: Los requiebros · Quejas, o La maja y el ruiseñor · El amor y la muerte

Séverac — Cerdaña (excerpts)

Albéniz — Iberia, Book 1: Evocación · El Puerto · Corpus Christi en Sevilla

Falla — Fantasía Bætica

Ravel — Miroirs: Alborada del gracioso

About 75 minutes, with interval

Romantic Paris

Chopin and Liszt: two friends, two ways of making the piano speak.

Chopin — Three Waltzes, Op. 64

Chopin — Barcarolle, Op. 60

Chopin — Polonaise-Fantaisie, Op. 61

Liszt — Années de pèlerinage, Italie: Sonetto 104 del Petrarca

Liszt — Transcendental Étude No. 4 “Mazeppa”

Liszt — Années de pèlerinage, Italie: Après une lecture de Dante

About 70 minutes, with interval

Paris – Tokyo

Debussy looked towards Japan; Japan listened to Debussy.

Debussy — Suite bergamasque: Clair de lune

Kōzaburō Hirai — Fantasia on “Sakura Sakura”

Ravel — Gaspard de la nuit: Ondine

Akira Miyoshi — Piano Sonata

Fauré — Barcarolle No. 5, Op. 66

Debussy — L’Isle joyeuse

About 60 minutes, without interval

Dialogues

With voice and instruments: accompanying is first of all listening.

Mozart — Opera arias

Richard Strauss — Lieder

Delibes — Les Filles de Cadix

Bellini — Opera arias

Joe Hisaishi — Princess Mononoke, medley (with flute)

Built together with each partner

SIGNATURE WORKS

Chopin — Sonata No. 3, Op. 58

Albéniz — Iberia

Granados — Goyescas (complete)

Ravel — Miroirs

Ravel — Gaspard de la nuit

Falla — Fantasía Bética

Kokkonen — Pielavesi Suite

CONTACT

kazumitsu.ujisawa.artist@gmail.com
https://kazumitsuujisawa.pages.dev/

Instagram · YouTube · TikTok · Facebook

Recital among Monet's Water Lilies — Musée Marmottan Monet, Paris, 2026 · © Photographer Julie